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VISIONING ARCHITECTURE

THE SKETCHES OF MURAT SOYGENİŞ

Edited by
Giuliana Barbano

Forewords by
Steve Badanes and Gabriela Goldschmidt

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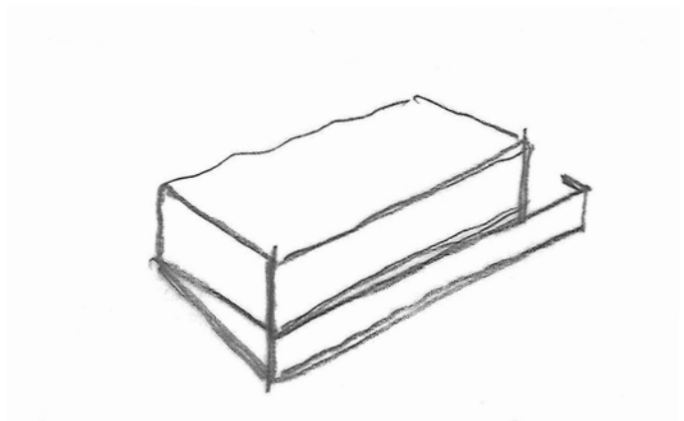
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Contents

Preface by Giuliana Barbano	5
Foreword by Steve Badanes	6
Foreword by Gabriela Goldschmidt	8
Thinking with Lines and Colors	10
The Sketches of Murat Soygeniş	19
List of Sketches	589
List of Photographs	603
Biography	605
Contributors	607



Preface by Giuliana Barbano

This book got started with a request from Aracne. In 2007, I curated an exhibition of architectural projects carried out by architects from Europe who were AIA Continental Europe chapter members. The projects, including Murat's, were exhibited at Build Up Expo: Architecture and Building Exhibition in Milan, Italy and at the Polytechnic University of Turin's School of Architecture, also in Italy. All of the participating architects' professional work was published in a book edited by myself titled 'Architetti Americani in Europa'.

Ten years after these exhibitions and the publication, Murat asked me to work with him on this book as a means of demystifying the process of creative thinking that he uses in his professional life. I would like to thank him for this opportunity to see the world around us through the eyes of an internationally known and prominent architect from Istanbul.

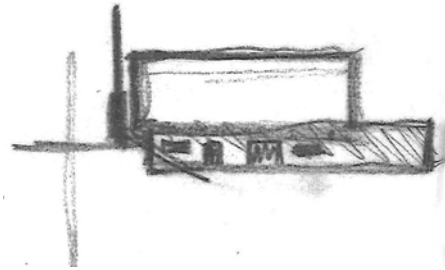
Sketching is one of the most powerful tools for visioning architecture, urban spaces and objects. It helps one look, think and analyze. Architects use sketching to depict buildings while urban designers use it to draw urban environments and cities. Often, sketching helps designers visualize objects. The aim of sketching is thus to develop design ideas and projects targeting a specific problem as well as portray landscapes and urban vistas.

This book is a catalog of the sketches done by Murat Soygeniş over the course of his career. He has always been a thinker dedicating a large amount of time to design research and fostering experimental learning platforms in all of his design work, including both buildings and objects. As an architect, he always uses sketching as a tool, starting from the initial stages of design all the way to the completion of construction.

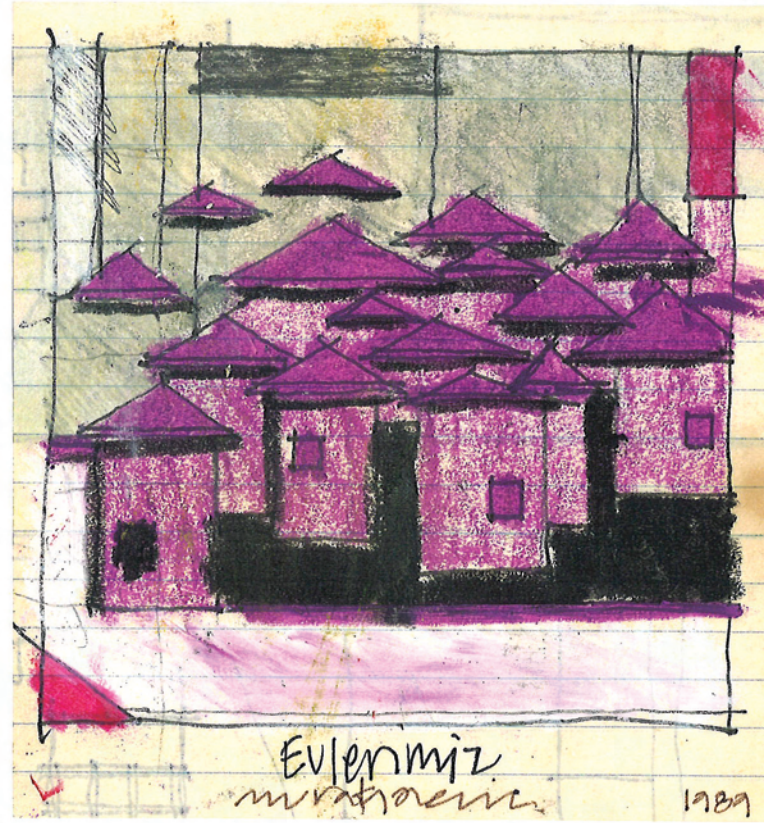
The common denominator in his design, travel and utopia sketches is harmony and a balance of lines, colors and shadows. The temperament hidden in Soygeniş' sketches is reflected in the duality of thin continuous lines and dark shadow strokes, as well as stippling. Just as his approach to architecture is minimalist and timeless, his sketches reflect puristic compositions that take one on a journey through his vivid imagination.

I invite you to take that exciting journey.

THE SKETCHES OF MURAT SOYGENİŞ



Houses (imaginary), 1989



Houses in a village (imaginary), 1989

